Ecosse
NuDiva cryogenic analogue interconnect

Hi-Fi Choice RECOMMENDED

SUBJECTED TO A deep-cryogenic treatment, the NuDiva promises to be an interesting product. The signal conductors are made from silver-plated Ultra Hi-Purity-OFC wire insulated with an air-foamed polyethylene dielectric. The wires are configured as a twisted pair, rope-lay construction and have a dual screen consisting of a conductive polymer tube surrounded by a close-lapped silver-plated braid. In addition, any modulation effects due to microphony are tackled by the use of a cotton fibre filler and the whole assembly is sheathed in a clear soft PVC 9mm diameter outer jacket.

With the NuDiva connected between my valve preamp and monoblocks, I start with Saint-Saens' *Organ Symphony No.3* by The Montreal Symphony Orchestra. It has a refined, deep and full first movement with powerful organ. The drum rolls really make me sit up and take notice, while all the sections of the orchestra are perfectly positioned within the soundstage. The strings are clear, effortless and with bags of detail, which is a testament to the NuDiva's silver-plated conductors and cryogenic treatment.

A bright recording of Simon and Garfunkel's *The Boxer* presents a great test for checking for any harshness to the vocals, but the NuDiva performs admirably. Art Garfunkel's voice is bright but clear, open and not at all harsh. The guitar is clean and particularly tuneful. When the rhythmic patting of drums begins, the sound is really musical and not just a dull thump on the skins of the instrument.

John Williams and the English Chamber Orchestra playing Rodrigo's *Concierto de Aranjuez* sounds enticing right from the very start. The instrument focus is particularly impressive and there is a good sense of spaciousness and depth to the soundstage when the whole orchestra joins in with the playing. The NuDiva is a really fine high-quality interconnect that fully justifies its price tag. **NR**