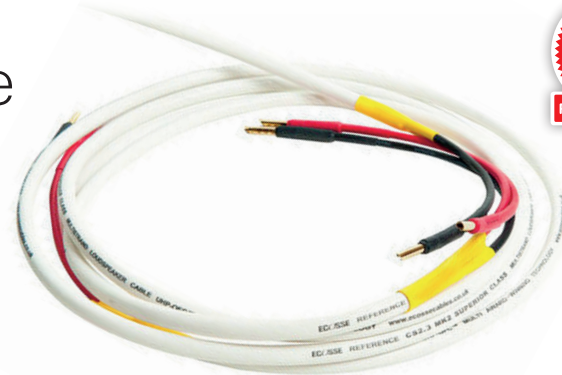


# Ecosse

## CS2.3 loudspeaker cable



### SPORTING A SUITABLY

inconspicuous white PVC outer jacket, the CS2.3 should blend in with most home décor to supply the music to your loudspeakers. The internal conductors are made from two wires, each comprised of 260 strands of UHP-OFC 99.9997 percent pure twisted copper strands. These are arranged in seven concentric bundles and woven into a precision rope-lay. The cable has a relatively large cross-section of 3mm<sup>2</sup> and is designed to offer a lower DC resistance to extend low-frequency information, while its greater surface area extends high-frequency signal components.

The speaker cable can be terminated in a choice of z/x copper banana plugs or spade connectors.

Connecting the CS2.3 between my valve monoblocks and quarter-wave transmission line speakers, I play *I've Got The Music In Me* by Thelma

Houston accompanied by Pressure Cooker. The rhythmic backing has a super-tight bass that is full and punchy. The excitement and forceful energy of Houston's voice is splendidly conveyed, without sounding at all harsh.

### Dynamic range

A superb copy-master tape of the 1960 recording of Schumann's *Cello Concerto* by Mstislav Rostropovich and the Leningrad Philharmonic Orchestra shows how well the CS2.3 handles the huge dynamic range. The

cable also conveys the refinement of Rostropovich's playing.

A splendid LP of solo harpsichord music with Trevor Pinnock playing JS Bach's *Partita No.2* displays lots of clarity and detail in the stately opening before moving to the tuneful main section. I feel very involved with the performance and enjoy an overwhelming sense of realism, as though I have somehow managed to accommodate a harpsichord in my living room. In conclusion, the great-value CS2.3 really delivers on sound quality. **NR**

### DETAILS

**PRICE**  
£130 per 3m pair  
terminated in  
banana plugs or  
spades

**TELEPHONE**  
07580 6918031

**WEBSITE**  
ecossecables.co.uk

### OUR VERDICT

