

Ecosse

The Producer digital interconnect



AS AN ENTRY-LEVEL digital interconnect, Ecosse's The Producer doesn't shirk its responsibilities to maintain the all-important 75ohm characteristic cable impedance required. This enables it to transmit the pulsed square wave high-frequency signal without internal reflections.

It employs ultra-pure, grain-free (single) high-end Monocrystal conductor material in its construction and is double screened to reject unwanted noise. It's finished off in a yellow 6mm diameter sheath and can be terminated in RCA or BNC plugs, or a combination of the two if needed.

After connecting the extremely flexible interconnect between the coax output of a PrimaLuna ProLogue Eight Mk2 CD player and the coax S/PDIF input of a Furutech ADL Stratos, which acts as an external DAC, I play a CD of Roger Eno's ethereal *Obsidian* from his album *Mixing Colours*. The music is

surprisingly engaging as some harmonic tonal music played on a synthesiser. The effect is similar to hearing a slow movement of JS Bach played on an organ. All the subtle nuances of the piece are beautifully transported to my DAC by The Producer.

Being there

Next to play is a CD of Rimsky Korsakov's *Capriccio Espagnol* played by the National Symphony Orchestra. The exciting opening movement is spacious and open and presents a full and uncluttered sound, even during the crescendos, and I have a sense of 'being there' in front of the orchestra.

A CD of Ane Brun singing *These Days* shows off a great sense of depth, together with excellent deep bass notes that accompany her singing. As

the music progresses, I am aware of a real sense of spaciousness, and Brun's diction is beautifully clear and expressive throughout the piece.

A wonderful CD recording of Vivaldi's *Op.7 No.1 for Oboe, Strings and Continuo*, played by Heinz Holliger with I Musici, demonstrates a great clarity of sound from the opening *Allegro* through to the gentle and flowing *Adagio* second movement, which leads into the final *Allegro* third movement where the oboe playing is sprightly and engaging. The Producer is excellent value for money and does its job beautifully and effortlessly. **NR**

DETAILS

PRICE
£30 for 1m

WEBSITE
ecossecables.co.uk

OUR VERDICT

