

# Ecosse Cables

## MS2.3 loudspeaker cable



**WITH ITS DARK** green outer sheathing the MS2.3 practically disappears into the corners of my listening room on the run to my loudspeakers. The cable's two conductors are contained within the circular cross-section and are comprised of the company's Monocrystal copper conductors. Each consists of 260 strands of wire and is insulated with low-loss PP (Polypropylene) dielectric insulation. The conductors are arranged in a rope-lay weave with a cotton and paper damping and are insulated with a soft PVC sheathing. The damping is considered to be particularly effective at eliminating any microphony vibrations in the cable that can have a negative impact on sound quality. The cables can be terminated in Z/X banana plugs or OFC spade connectors. Should you require a bi-wire setup, Ecosse recommends using its solid core MS2.15 cable as the perfect complement to the MS2.3.

### On cloud nine

With the MS2.3 connected between my monoblocks and transmission line loudspeakers, I start off with Beethoven's *Symphony No. 9* performed by the Berlin Philharmonic under the baton of Herbert von Karajan. After the initial quietness at the beginning, the music bursts into an exuberant crescendo of sound. The MS2.3 has no problems with the huge dynamic range and I never have any sense it is being overloaded by the performance. The singers are clear when they join the orchestra for the final movement and never become blurred together. Instead, there is an easy, open sound with lashings of detail and a real sense of spaciousness. Music is conveyed in a three-dimensional way in height, depth and width. Instruments are located around the soundstage with pinpoint accuracy and the crystal clear top end is balanced by a full and uninhibited bass, pushing the music out with effortless refinement and engaging musicality.

Moving on to some baroque music with Vivaldi's *Concerto in D major*, I



find that solo instruments, such as the flute, have superb realism and presence in my room. Detail is beautifully conveyed with delicate-sounding instruments such as the harpsichord, which harmonises well with the *continuo*. The flute playing in the *Larghetto* second movement has great delicacy and tonal intonation. The overall result is a sophisticated and hugely refined performance.

For a change of genre, I turn to some modern jazz with the Thierry Maillard Trio playing *Beyond The Ocean*. The sound is full with a bass line that really packs a punch and has excellent clarity in the top end. Instrument imaging is good too and the piano, in particular, is expertly reproduced as the music flows beautifully with good timing and focus throughout.

To further explore the bass performance coupled with a solo vocal, I play *Wailing Wall* from *Runt. The Ballad Of Todd Rundgren*. As with the Thierry Maillard piece, the super-deep bass line is very extended and full. The vocal is really clear and evocative with all the emotion of the singing splendidly conveyed to my speakers.

Moving on to *One Day Like This* from Elbow's album *The Seldom Seen Kid*, the MS2.3 shows it is equally at home with vocals. The track has excellent detail and particularly good imaging, which is well demonstrated with a clear distinction between the vocals in front and the instrumental backing behind.

### Special delivery

I finish off with Prokofiev's *Romeo And Juliet* played by the London Symphony Orchestra under the baton of André Previn. The minuet in Act 1 Scene 2 of the ballet marks the arrival of the guests at the ball. The sudden changes of mood throughout the piece are well defined, ranging from the loud sections heralding the triumphal entry of each new visitor to the delicate detail of the gentler passages, which paint a musical picture of the visitors mingling with the other guests. Overall, the delivery is stately with great dynamics and yet intimate in the quieter sections. The MS2.3 delivers across a wide range of music and is a nicely put together loudspeaker cable at the price. **NR**

#### ► DETAILS

**PRICE**  
£450 for 3m cable  
**TELEPHONE**  
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[ecossecables.co.uk](http://ecossecables.co.uk)

#### OUR VERDICT

